

## **DRAFT ITINERARY [ADDITIONAL WORKSHOPS/LECTURES TBD]**

### TUE AUG 20

10:00 am leave Eugene  
1:00 pm-ish arrive in Ashland, settle in at Oak Street Cottages, visit grocery store

### WED AUG 21

12:00 pm Preface for *Coriolanus* performance / Thomas Theatre  
1:30 pm *Coriolanus* / Thomas Theatre  
8:00 pm *Lizard Boy* / Thomas Theatre

### THU AUG 22

1:30 pm *Macbeth* performance / Angus Bowmer Theatre  
5:30 pm Preface for *Jane Eyre* / Allen Elizabethan Theatre  
8:00 pm *Jane Eyre* performance / Allen Elizabethan Theatre

### FRI AUG 23

1:30 pm *Born with Teeth* performance / Angus Bowmer Theatre  
3:30 pm Post-show Talk Back *Born with Teeth* / [30 min] Angus Bowmer Theatre  
5:30 pm Preface for *Much Ado About Nothing* / Allen Elizabethan Theatre  
8:00 pm *Much Ado About Nothing* performance / Allen Elizabethan Theatre

### SAT AUG 24

9:00 am leave Ashland  
12:00 pm-ish arrive in Eugene

## **WHERE WE WILL STAY**

- Oak Street Cottages: <https://www.oakstreetcottages.com>
- 171 Oak St, Ashland, OR 97520
- Students will stay in the following cottages: Oak Hideaway, Oak Lawn, Oak Tower, Sherwin Cottage

## **MEALS**

When we arrive in Ashland, we will make a trip to a grocery store so that you can shop for the week as needed. You are responsible for providing your own meals during the trip except for the group meal(s) (group meal date(s) TBD).

## Productions You'll Attend



### **Macbeth**

By **William Shakespeare**

Directed by **Evren Odcikin**

Angus Bowmer Theatre

### **“Blood will have blood”**

In this powerful exploration of fate, an unexpected prophecy sends Scottish general Macbeth on a feverish and murderous quest to become king. With startlingly beautiful language, Shakespeare’s revered tragedy reveals the underbelly of ambition in a world steeped in power mongering, war, and magic. This muscular, modern production—an ensemble-based showcase for OSF’s acting company—is directed by former OSF Associate Artistic Director Evren Odcikin (*unseen*, 2022) and plays all season in the Angus Bowmer Theatre.



OSF Presents the Alley Theatre Production of

***Born with Teeth***

By **Liz Duffy Adams**

Directed by **Rob Melrose**

Associate Director **Anna Crace**

March 20 – October 13, 2024

Angus Bowmer Theatre

**“Madmen like us reinvent the world”**

William Shakespeare and Christopher Marlowe are two of the greatest writers of their time. If only they'd stop bickering long enough to pick up a quill. In this razor-sharp imagined encounter by Liz Duffy Adams, the two men go head-to-head, fighting, flirting, and festering in the back room of a pub while attempting to collaborate on a play cycle. Set against the backdrop of an aging ruler, an oppressive police state, and constant threat of spies, *Born with Teeth* is a high-stakes dramatization of history that remarkably mirrors the present day. Don't miss this sharp, sexy, dark comedy coming to life on the Angus Bowmer stage.



## **Lizard Boy**

Book, music, and lyrics by **Justin Huertas**

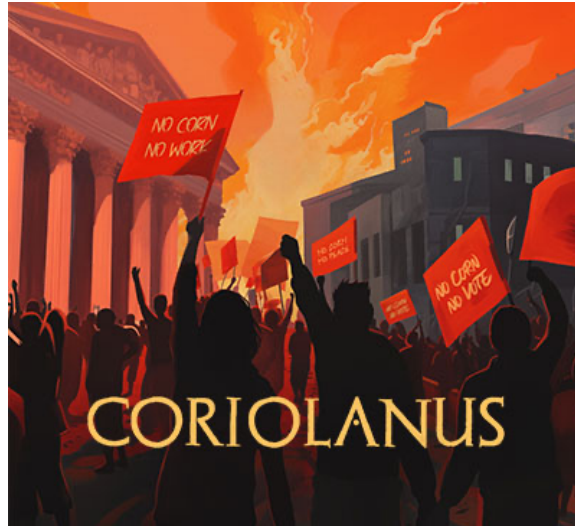
Directed by **Brandon Ivie**

June 11 – October 12, 2024

Thomas Theatre

### **An indie-rock musical like you've never seen before**

Trevor has become a myth in his hometown: a lonesome outsider whose skin turned green and scaly after a childhood encounter with a dragon. Now he leaves his house only once a year, on Monsterfest, the anniversary of the incident—and that's tonight. Out on a first date with a new crush, Cary, he meets a fellow dragon survivor who fears the dragons have returned and begs Trevor to help fight them. Can Trevor accept who he is and save his city ... and his first date? This funny, quirky, heartbreaking musical, winner of six San Francisco Bay Area Theatre Critics Circle Awards and fresh from its 2023 Off-Broadway run, will delight audiences in our intimate Thomas Theatre.



OSF and Portland Center Stage Present

**Coriolanus**

by **William Shakespeare**

in a modern verse translation by **Sean San José**

Adapted and directed by **Rosa Joshi**

Produced in association with upstart crow collective and  
Play On Shakespeare

July 23 – October 13, 2024

Thomas Theatre

**Fragile democracy and treacherous alliances**

When civil unrest wracks Rome as the famine-ravaged underclass battle the ruling elite, a war hero steps into the spotlight to serve his nation—only to turn on it and seek its overthrow. Shakespeare’s rarely produced tragedy comes to visceral life in the intimacy of OSF’s Thomas Theatre, helmed by visionary director and OSF Associate Artistic Director Rosa Joshi in a powerful, movement-focused production featuring a cast of female and non-binary actors. Sean San José’s modern translation brings the story to the forefront, illuminating Shakespeare’s themes of ambition and delicate democracy that will particularly resonate during an election year.



## ***Much Ado About Nothing***

By **William Shakespeare**

Directed by **Miriam A. Laube**

June 1 – October 12, 2024

Allen Elizabethan Theatre

### **“Thou and I are too wise to woo peaceably”**

Romance, wit, and mistaken identities fuel this new staging of Shakespeare’s beloved comedy of tricks! Don Pedro’s army has just returned home victorious after the war. Love is in the air, even as two of history’s most tumultuous couples—Benedick and Beatrice, and Claudio and Hero—volley hilarious quips and damning accusations back and forth. Will the truth win in this mischievous game of love? Find out in this dazzling, music-filled production directed by Miriam A. Laube, who brings her 17 seasons of OSF experience to this Shakespeare favorite, lighting up the Allen Elizabethan Theatre all summer.



West Coast Premiere

**Jane Eyre**

Adapted by **Elizabeth Williamson** from the novel  
by **Charlotte Brontë**

Directed by **Dawn Monique Williams**

May 31 – October 11, 2024

Allen Elizabethan Theatre

**“I am no bird; and no net ensnares me”**

One of the most beloved heroines in literary history shines bright in this adaptation by Elizabeth Williamson.

Orphaned as a child and raised by cruel relatives and cold schoolmasters, Jane Eyre embarks on a new life as an adult: working as a governess on a remote estate. But as she slowly falls in love with her moody employer, she discovers that he—and his home—are surrounded by dark secrets. With only her resilience and wits to guide her, how will Jane save her chance for happiness? This Gothic masterpiece is directed by Dawn Monique Williams, who helmed our lush 2023 staging of *Twelfth Night*.